

CCCC Judging Criteria

Slides and prints will be entered and judged in either the “Assigned” or the “Open” competition category.

When there are 3 judges, each judge should score entries in a range from 0 – 9, and when there is one judge, entries should be scored in a range from 0 – 27. Entries must score at least 18 points to be eligible to receive a ribbon, and all entries receiving ribbons qualify for entry in the Best of the Year competition.

After the competition, members welcome comments from the judge(s) about the entries they judged significantly above average (e.g. 18 or more points), explaining why the entry received the score. This helps both new and experienced photographers improve their skills and gain insight into how the judge(s) arrived at the score.

Each judge should use the following scoring criteria and suggested ranges:

Suggested Three Judge Point Ranges	Suggested One Judge Point Ranges	Criteria
8 – 9	23 – 27	<u>Best entry having:</u> great impact, excellent composition, proper exposure, strong center of interest effectively positioned, appropriate focus, etc.
5 – 7	15 – 22	<u>Better than average entry having:</u> some impact, good composition, proper exposure, appropriate focus, point of interest, only minor defects in technique.
4	10 – 14	<u>Average entry having:</u> little or no impact, fair composition, fair exposure, focus not good, obvious defects in technique.
1 – 3	3 – 9	<u>Below average photograph.</u>
0	0	<u>Does not meet Assigned subject criteria:</u> When entries do not meet the Assigned subject criteria, e.g. if the subject is “Happiness” and there is nothing depicting happiness in the image, that is the reason to score the image a “0”. If the Assigned subject is “Spring Flowers” and there is an entry only showing Christmas trees, the Competition Committee has the authority to reject it or the judge(s) may give it a zero. All entries may be judged in the Open competition category because any subject can be entered in this category.